

# FIESTA

SOLO FOR TENOR HORN & BAND

RICHARD GRANTHAM

Allegro  $\text{♩} = 90$

Solo Horn Eb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

The first page of the score contains 18 staves. The Solo Horn Eb staff is mostly empty. The other instruments have various musical notations including dynamics like *mf* and *f*, and articulation marks. The percussion section includes castanets, glockenspiel, and vibraphone.

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

The second page of the score contains 18 staves. The Solo Horn Eb staff has a whole rest. The other instruments continue with their parts, including various musical notations and dynamics. The percussion section continues with castanets, glockenspiel, and vibraphone.

A

Solo Hn. *mf*

Sop. Cnt.

S. Cnt. *three*  
*mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2

Perc.3

Solo Hn. *cresc.* *f*

Sop. Cnt.

S. Cnt. *tutti*  
*cresc.* *muted*

Rep. Cnt. *muted* *mf*

2nd Cnt. *muted* *mf*

3rd Cnt. *muted* *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *mf*

Euph. *mp* *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp. *mf*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

33

Solo Hn. *ff*

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f* *mf* *f* *mf*

2nd Cnt. *f* *mf* *f* *mf*

3rd Cnt. *f* *mf* *f* *mf*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *muted* *mf* *f* *mf*

2nd Tbn. *f* *muted* *mf* *f* *mf*

B. Tbn. *f* *muted* *mf* *f* *mf*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2

Perc.3

41

Solo Hn. *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt. *f* *open*

2nd Cnt. *f* *open*

3rd Cnt. *f* *open*

Flug.

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f* *open*

2nd Tbn. *f* *open*

B. Tbn. *f* *open*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.1 *mp*

Perc.2

Perc.3

Solo Hn. *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb *f*

Bass Bb

Timp.

Perc.1 *f*

Perc.2 *f*

Perc.3

**B**

Solo Hn. *f*

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Timp.

Perc.1 *f*

Perc.2 *f*

Perc.3

65

Solo Hn. *f*

Sop. Cnt.

S. Cnt. *three*  
*mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

Perc.1 *mp*

Perc.2

Perc.3

73

Solo Hn. *f*

Sop. Cnt.

S. Cnt. *tutti*  
*f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*  
*f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2

Perc.3



Molto Sostenuto

97

Solo Hn. *ff* *mf*

Sop. Cnt. *f* *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf* *muted*

1st Tbn. *f* *mf* *muted*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f*

Perc.3

105

Solo Hn. *mf*

Sop. Cnt. *f dim.* *mp*

S. Cnt. *f dim.* *mp*

Rep. Cnt. *f dim.* *mp*

2nd Cnt. *f dim.* *mp*

3rd Cnt. *f dim.* *mp*

Flug.

1st Hn.

2nd Hn.

1st Bar. *f dim.* *mp*

2nd Bar. *f dim.* *mp*

1st Tbn. *f dim.* *mp*

2nd Tbn. *f dim.* *mp* *muted*

B. Tbn. *f dim.* *mp*

Euph. *f dim.* *mp*

Bass Eb *f dim.* *mp*

Bass Bb *f dim.* *mp*

Timp. *f dim.* *mp*

Perc.1 *f dim.* *mp*

Perc.2

Perc.3

113

Solo Hn. *f*

Sop. Cnt. *mp one*

S. Cnt. *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one*  
*mp one*

Bass Eb *mp*

Bass Bb

Timp. *mp*

Perc. *mp* [S.C.]

Perc.2 *mp*

Perc.3

121

Solo Hn. *f dim*

Sop. Cnt. *f*

S. Cnt. *f dim*

Rep. Cnt. *f dim*

2nd Cnt.

3rd Cnt.

Flug. *f dim*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f dim*

Bass Eb *f dim one*

Bass Bb *f dim*

Timp. *f dim*

Perc. *f*

Perc.2

Perc.3 *mf*



129

Solo Hn. *mf*

Sop. Cnt.

S. Cnt. *three muted mp*

Rep. Cnt.

2nd Cnt. *muted mp muted*

3rd Cnt. *mp*

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb. *tutti mp*

Bass Bb. *tutti mp*

Timp.

Perc.

Perc.2

Perc.3 *mp*

137 *poco rall.*

Solo Hn.

Sop. Cnt.

S. Cnt. *one open mp*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb.

Bass Bb.

Timp.

Perc. *mp*

Perc.2

Perc.3

145

Solo Hn. *mf*

Sop. Cnt. *mf*

S. Cnt. *tutti*  
*mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tutti*  
*mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. *mf*

Perc. 2

Perc. 3

154

Solo Hn. *f*

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *open* *mf*

2nd Tbn. *open* *mf*

B. Tbn. *open* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.

Perc. 2 *mf*

Perc. 3 *mf*

163

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc. 2

Perc. 3

172

C

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc. 2

Perc. 3

180

Solo Hn. *f dim*

Sop. Cnt. *mf*

S. Cnt. *mf dim*

Rep. Cnt. *mf dim*

2nd Cnt.

3rd Cnt.

Flug. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf dim*

2nd Tbn.

B. Tbn.

Euph. *mf dim*

Bass Eb *mf dim*

Bass Bb *mf dim*

Timp.

Perc. *mp* *mf*

Perc. 2 *mf*

Perc. 3

189

Solo Hn. *mp*

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p one*

2nd Cnt. *p one*

3rd Cnt. *p*

Flug. *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *both* *p*

Bass Eb *both* *p*

Bass Bb *both* *p*

Timp.

Perc.

Perc. 2 *mp*

Perc. 3

198

Solo Hn. *cresc.* *mf*

Sop. Cnt. *cresc.* *mf*

S. Cnt. *cresc.* *mf*

Rep. Cnt. *cresc.* *mf*

2nd Cnt. *cresc.* *mf*

3rd Cnt. *cresc.* *mf*

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *cresc.* *mp* *tutti*

Bass Bb *mp*

Timp.

Perc.

Perc. 2

Perc. 3 *mp* *cresc.* *mf*

207 *poco rall.* *Allegro*  $\text{♩} = 88$

Solo Hn. *dim* *mp*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tutti* *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.

Perc. 2 *mp*

Perc. 3

217

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Perc. 2

Perc. 3

226

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Perc. 2

Perc. 3

rall.

235

Solo Hn. *mf* *f*

Sop. Cnt. *mp* *mf* *mf*

S. Cnt. *mp* *mf* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Bass Eb. *mp* *mf*

Bass Bb. *mp* *mf*

Timp.

Perc.

Perc. 2. *mf*

Perc. 3. *mf*

Allegro  $\text{♩} = 90$

244

Solo Hn.

Sop. Cnt. *mp*

S. Cnt. *mp* *two*

Rep. Cnt. *mp* *open*

2nd Cnt. *mp* *open*

3rd Cnt. *mp* *open*

Flug. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb. *mp*

Bass Bb. *mp*

Timp.

Perc. 1. *mp* *castanets*

Perc. 2.

Perc. 3.

252

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

*tutti*

260

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

**D**

*f*

*three*

*mf*

*mf*

*mf*

*mf*

*mf*





284

Solo Hn. *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *mf* *cresc*

3rd Cnt. *mf* *cresc*

Flug. *mf* *cresc*

1st Hn. *mf* *cresc*

2nd Hn. *mf* *cresc*

1st Bar. *mf* *cresc*

2nd Bar. *mf* *cresc*

1st Tbn. *mf* *cresc*

2nd Tbn. *mf* *cresc*

B. Tbn. *mf* *cresc*

Euph. *mf* *cresc*

Bass Eb *mf* *cresc*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2

Perc.3

292

Solo Hn. *ff*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *mf* *cresc*

Timp. *f*

Perc.1 *f*

Perc.2 *mf*

Perc.3

300

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

310

Solo Hn.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

320

Solo Hn. *mf* *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *mf* *f*

328

Solo Hn. *mf*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Timp. *mf*

Perc.1 *mf*

Perc.2

Perc.3

336

Solo Hn. *mf*

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

344

Solo Hn. *f* *fff*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 *f*

352

Solo Hn. *f* *cresc*

Sop. Cnt. *cresc*

S. Cnt. *cresc*

Rep. Cnt. *cresc*

2nd Cnt. *cresc*

3rd Cnt. *cresc*

Flug. *mf* *cresc*

1st Hn. *mf* *cresc*

2nd Hn. *mf* *cresc*

1st Bar. *mf* *cresc*

2nd Bar. *mf* *cresc*

1st Tbn. *cresc*

2nd Tbn. *cresc*

B. Tbn. *cresc*

Euph. *cresc*

Bass Eb *cresc*

Bass Bb *cresc*

Timp.

Perc.1

Perc.2

Perc.3

360

Solo Hn. *ff* *f* *fff*

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*